

A **STOKE REP**
PLAYERS Production

Tuesday 15th - Saturday 19th October 2019
performance times 7.30pm Sat Matinée

*They saved a stranger
from the sea. In return
he stole their hearts.*

Ladies *in* Lavender

Adapted for the stage by **Shawn McKenna**

From a screenplay by **Charles Dance**

Based on a short story by **William J Locke**

★★★★★

Winner of five Broadway World UK Awards

stokerep.info

£1

From the Director...

The story of *Ladies in Lavender* is of two elderly sisters, both spinsters, who live together in an isolated seaside cottage in Cornwall. They live a quiet life together in the home that they inherited from their father many years previously. Their life is embedded in their routine; they rarely argue or disagree with each other. The few distractions to their routine consist of events such as a change of weather, something special for lunch or the occasional visitor. This does not immediately appear to be the basis of a love story

As the play develops we see how one incident can change this and the characters experience various emotions with varying degrees of success which affects their relationship. Competitiveness, envy, jealousy and love in its many guises, are emotions of which they have little experience.

Love manifests itself in many ways and we naturally imagine that this is a wonderful joyous state to be in. But there is a love that is far from being wonderful. Unrequited love!

It is the feeling of being completely, hopelessly, desperately in love with someone yet unable to say anything, often clinging on to a romantic fairy tale idea of the situation, hoping that the feelings will never end but knowing that there is no hope of fulfilment.

MEET THE CAST



Chris Lockett (Ursula)



Tom Waldron (Andrea)



Beverley Richardson
(Janet)



Dawn Birks (Dorcas)



Gabrielle Ashmore
(Olga)



Ian Birkin (Dr Mead)

We are indebted to the Music Department of Newcastle High School for assistance with the recordings used in this production.

THE CAST

Ursula	Chris Lockett
Janet	Beverley Richardson
Dorcas	Dawn Birks
Andrea	Tom Waldron
Dr Mead	Ian Birkin
Olga	Gabrielle Ashmore

DIRECTOR: ALAN CLARKE

ASSISTANT DIRECTOR: CHRIS LOCKETT

The action takes place in and around a cottage in a Cornish fishing village in 1936.

Act I: Scenes 1 to 4 and 5 to 6 are in and around the cottage. Scene 5 is on the beach. Scene 1 is night time, scene 2 is early next morning, scene 6 is night time.

Act II: Scenes 1, 3, 5, 6 and 7 are in and around the cottage. Scene 4 is on the beach. Scene 1 is night time. Scenes 3 and 7 are in the evening.

CREDITS

Stage Director	Terry Wright
Stage Manager	Ray Vernon
Set construction	Rep Players Construction Team
Set Design	RP Design
Lighting design	Malcolm Rushton
Lighting operation	Janet Clarke
Sound design	Keith Ragdale
Sound operation	Stuart Campbell
Props	Kath Vernon
Set dressing	Margo Bloor
Set décor	Dawn Birks, Tina Campbell and Team
Wardrobe Co-ordinator	Sylvia Wright
Costumes	Lichfield Costume Hire
Wigs	John Cumberlidge
Front of House Manager	Nick Bailey
Programme compiler	Brian Rawlins
Publicity design and artwork	John Stone
Company Photographer	Peter Croft

Acknowledgements

We are indebted to the St John's Ambulance Brigade, whose members attend all our performances

Thanks also to the North Staffs Operatic Society .