

President Sir FRANCIS JOSEPH, C.B.E., J.P.
Hon. Treasurer Mr. ERIC W. PIDDUCK
Hon. Secretary Miss K. ROCHELLE
Hon. Assistant Secretary .. Mr. VICTOR R. SHEPHERD
Stage Manager Mr. B. SKELSON
Wardrobe Mistress Miss MARY ABRAHAM
Property Master Mr. STANLEY A. JONES

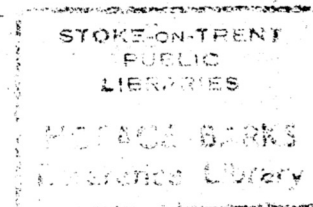
Past Productions

The Man from Toronto. The Man who Stayed at Home.
Are you a Mason? Dear Brutus. Milestones. Jack Straw.
Penelope. The Young Person in Pink. Our Mr. Hepplewhite.
The Cradle Song. The Chinese Puzzle. Outward Bound.
Thirty Minutes in a Street. The Devil among the Skins.
A Tale of the Moor. Shall we join the Ladies? The Lilies of the Field.
Ambrose Applejohn's Adventure.

P. J.

THE REPERTORY PLAYERS STOKE-ON-TRENT

PROGRAMME



PRIVATE PERFORMANCES
HELD IN THE STUDIO ON APRIL
27th, 28th, 29th, 30th, MAY 1st, 2nd, 1931

THE ADMIRABLE CRICHTON

A Fantasy in Four Acts by J. M. Barrie

Characters in the order of their appearance:

Crichton	ERIC W. PIDDUCK
The Hon. Ernest Woolley ..	CYRIL SHINGLER
Lady Agatha Lasenby	DOROTHY YATES
Lady Catherine Lasenby	BETTY FLEET
Lady Mary Lasenby	ISABEL PROCTER
Rev. John Treherne	VICTOR R. SHEPHERD
The Earl of Loam	LAURENCE STEELE
Lord Brocklehurst	STANLEY A. JONES
Mrs. Perkins	ETHEL HEATON
Thomas	HERBERT E. DRINKWATER
Mr. Tompsett	A. ROY HARRIS
Fisher	MAISIE MACKAY
Simmons	BETTY DAVENPORT
Jeanne	JOAN DUDSON
John	W. BAGNALL FLEET
Rolleston	RICHARD H. PLANT
Gladys	IRIS ALCOCK
Eliza ("Tweeny")	GLADYS STEELE
A Kitchen Wench	KATHLEEN ROCHELLE
The Pantry Boy	TOMMY WALKER
A Naval Officer	C. W. HEALEY
The Countess of Brocklehurst ..	LOUIE MORRALL

Act 1. The Drawing room of Lord Loam's house in Mayfair.

Act 2. A desert island in the Pacific. Two months later.

Act 3. The Living-room in the log-house. Two years later.

Act 4. Lord Loam's Drawing-room. Some months later.

The Play produced by Mr. Laurence Steele

Stage Lighting by Mr. Jack Webberley

Scenery designed by Laurence Steele and painted by members of the Society

The Players are indebted to Messrs. G. Fleet & Co. for the loan of furniture

Electric Gramophone kindly lent by Messrs. J. C. Sherwin & Son

"When Barrie turned from the writing of Books to the making of plays he became the author of *Peter Pan*, *Mary Rose*, *Dear Brutus*, *The Admirable Crichton*, *Quality Street*.... The justification for a change to which his genius led him inevitably, lies in this magnificent contribution to the modern theatre.... But it has been finer for his gift, richer for the laughter and tears, the terror and adoration, that the legacy invokes."—*From Thomas Moulton's book on "Barrie."*