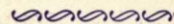


OFFICIALS AND COMMITTEE OF THE  
STOKE-ON-TRENT REPERTORY PLAYERS

President and Chairman	..	..	..	..	MR. E. W. PIDDUCK
Director	..	..	..	..	MR. LAURENCE STEELE
Treasurer	..	..	..	..	MR. J. A. G. BOWEN
General Secretary	..	..	..	..	MR. A. F. CHADWICK
Members' Secretary	..	..	..	..	MISS K. ROCHELLE
Box Office Secretary	..	..	..	..	MRS. E. W. PIDDUCK
Auditor	..	..	..	..	MR. G. V. SWANN
House Manager	..	..	..	..	MR. A. C. SWANN
Stage Manager	..	..	..	..	MR. REG. LINDOP
Assistant Stage Manager	..	..	..	..	MISS JEAN MALKIN
Refreshment Organiser	..	..	..	..	MISS ANN HEATH
Committee	..	..	..	..	<div> <div>MRS. G. STEELE</div> <div>MISS L. MORRALL, M.B.E.</div> <div>MR. GEORGE BATH</div> <div>MR. R. SPEAR</div> </div>



*Next Production*

"NIGHT OVER TAOS"

*A play in 3 Acts*

By MAXWELL ANDERSON

Maxwell Anderson is one of America's most eloquent and poetic playwrights. He loves words for their sounds and can assemble them as readily as a skilled composer can assemble musical notes to harmonise.

"Night over Taos" is a glamorous and stirring poetic play laid in New Mexico, in which he relates—of Pablo Montoya, a feudal lord of Taos, making a last stand in 1847 against the invading United States; of Pablo's two sons, Federico and Felipe, the former sensing defeat, preparing to sell his father out and to adjust himself to the new regime; the latter loyal to his father and in love with the young girl Montoya was about to take as his third wife.

The drama progresses to the climax in which Montoya, having slain the son who had betrayed him to the enemy, makes ready to poison his other son, and then, in sudden realization of time and inevitable change, kills himself instead.

Webberley Ltd., Printers, Hanley.



REPERTORY THEATRE  
STOKE-ON-TRENT



# "HAY FEVER"

*A Comedy in 3 Acts*

*by*

NOEL COWARD

## PROGRAMME

October 22nd to November 1st, 1947, at 7 p.m.



# "HAY FEVER"

by

NOEL COWARD



## CAST OF CHARACTERS

(In order of their appearance)

SORREL BLISS	..	..	..	..	AUDREY LEE
SIMON BLISS	..	..	..	..	CHARLES W. BLAGG
CLARA	..	..	..	..	KATHLEEN ROCHELLE
JUDITH BLISS	..	..	..	..	GLADYS M. STEELE
DAVID BLISS..	..	..	..	..	JOHN HOLLINSHEAD
SANDY TYRELL	..	..	..	..	HENRY N. KNAPP
MYRA ARUNDEL	..	..	..	..	RENE ROBERTS
RICHARD GREATHAM	..	..	..	..	KENNETH BIMSON
JACKIE CORYTON	..	..	..	..	JOAN EATON



Play Produced and Scene Designed by LAURENCE STEELE

Stage Manager .. REG. LINDOP  
Assistant Stage Manager .. JEAN MALKIN

Stage Staff .. BERNARD HACKLEY, H. M. POWELL,  
SONIA STEVENSON, DONALD CRONSHAW.

The action takes place in the Hall of  
the Blissess' house at Cookham in June.

Act 1 .. Saturday afternoon.

Act 2 .. Saturday evening.

Act 3 .. Sunday morning.



Five minutes interval between Acts 1 and 2.

Fifteen minutes between Acts 2 and 3, when Refreshments will be served.



Smoking is permitted during intervals only.



## CAR PARK

The part of Beresford Street between St. Jude's Church and the Schools  
is reserved for the parking of cars for Theatre patrons.

British Legion personnel supervise the Park, but no responsibility is  
accepted by the Repertory Players.

No charge is made for parking, but gratuities may be accepted by the  
British Legion man on duty.