

# REPERTORY THEATRE STOKE-ON-TRENT

## "MADAM TIC-TAC"

A Drama by

FALKLAND L. CARY
and
PHILIP WEATHERS

April 13th to 25th, 1953 at 7-30 p.m.

Programme 3d.

## "MADAM TIC-TAC"

by

### Falkland L. Cary and Philip Weathers

#### CHARACTERS IN ORDER OF THEIR APPEARANCE

BETH								JOAN PEPPER
HOBBY								TOM IKINS
RUDGE							ST	UART SHERWIN
MARGUERI	TE							MARY BENNETT
LUKE								JOHN KENT
MRS. PARSO	ONS						VI	VIENNE WHITE
MADAM TIC	C-TAC							VERA BAXTER
CHLOE								JEAN JONES
DETECTIVE	-SERC	GEANT	HAR	RIS			ART	HUR FORESTER
CLEM								GEORGE BATH
KATE				В	REND	A WI	ENTV	WORTH-SHEILDS



The play produced by ROBERT SPEAR

#### SYNOPSIS OF SCENES

The action of the play passes in Madam Tic-Tac's Coffee Bar, off the Edgware Road, London. The time is the present.

Act I	Scene 1	 10	P.M. ON A	SATURDA	Y EVENING IN MARCH
	Scene 2	 			THREE HOURS LATER
Act II		 	Тне Го	LLOWING	Evening About 7 P.M
Act III	ı	 		T	Four Hours Later

#### Setting designed by George Bath

#### Scenery Built and Painted by:

Marion Aldridge, Joan Pepper, Peter Alexander, Cuthbert Barker, George Bath, Arthur Forester, John Kent, Stuart Sherwin, Robert Spear

Stage Manager Asst. Stage Manager Electrician	for "MADAM TIC-TAC"	Marion Aldridge Cuthbert Barker Roy Sherwin
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#### PRODUCER'S NOTES

The "tic-tac" method of speaking to a deaf and blind person is a genuine means of communication which can be carried on at a speed surprising to the uninitiated. It should not be confused with the sign language ordinarily used by deaf persons. There is practically no delay in transmission.

The deaf and blind person is accompanied by a "teller" who, by touching the hand or arm, is able to communicate with a person otherwise completely cut off from the world of sight and sound.

In general, contractions are not used, but individuals who have practised this method with the same subject for a period of years have set signals to convey "...has come in," "...has gone out," "...is speaking," and the like.

The code signal for police is hitting the upper arm twice with the side of the clenched fist.

Sometimes it might appear that Madam Tic-Tac is moving in the direction of someone to whom she is talking without any means of knowing where that person is, but this will always be because the teller is guiding the direction of movement or speech by pressure on her elbow or upper arm.

It must also be remembered that someone who has been blind for many years can, in a room to which they are thoroughly accustomed, move about completely freely, merely touching door knobs or furniture with the hand or foot almost imperceptibly.

SMOKING IS PERMITTED DURING INTERVALS ONLY

## OFFICIALS OF THE STOKE-ON-TRENT REPERTORY PLAYERS

President and Cha	IRMAN	 		Mr. E. W. PIDDUCK	
TREASURER		 	 	Mr. A. C. Swann	
SECRETARY		 , .	 	Miss Joan Pepper	
Box Office Secret	ARY	 	 	Mrs. L. Hancock	
AUDITOR		 	 	Mr. N. Dunning	
House Manager		 	 N	Mr. N. C. Harrison	
STAGE MANAGER		 	 	Mr. R. Sherwin	
ASSISTANT STAGE MA	NAGER	 	 	Mr. P. Sandbach	
ELECTRICIAN		 	 	Mr. G. Sherwin	
PROPERTY MISTRESS		 	 	MISS OLGA CREWE	
WARDROBE MISTRES	s	 	 	Mrs. V. White	
REFRESHMENT ORGA	NISER	 	 	MISS ANNE HEATH	

#### CAR PARK

The part of Beresford Street between St. Jude's Church and the Schools is reserved for the parking of cars for Theatre patrons.

British Legion personnel supervise the park but no responsibility is accepted by the Repertory Players.

No charge is made for parking but gratuities may be accepted by the British Legion man on duty.