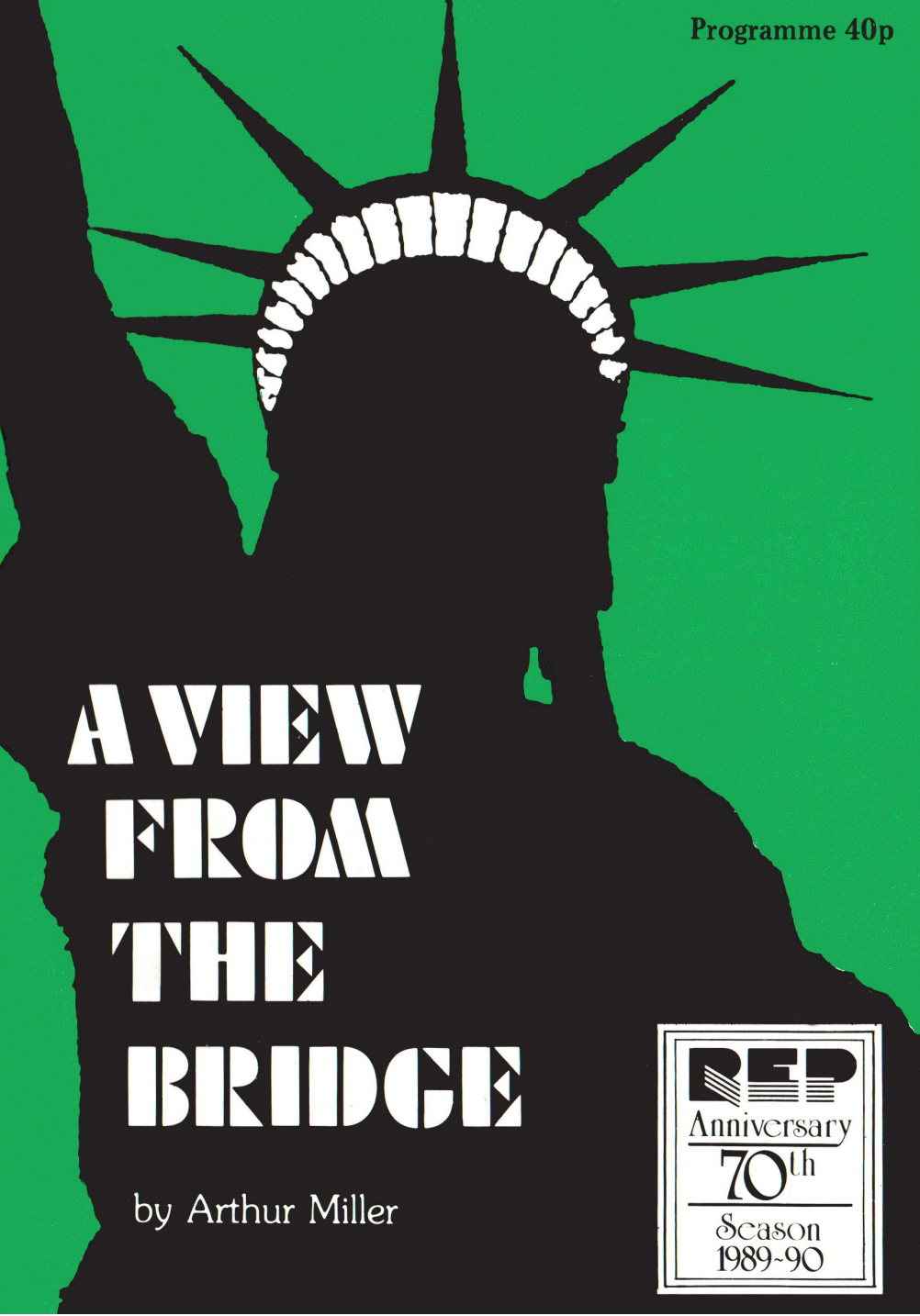
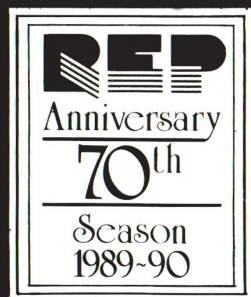




A VIEW FROM THE BRIDGE

by Arthur Miller





Stoke-on-Trent Repertory Theatre

presents

THE PIRATES OF PENZANCE

BY W. S. GILBERT
ARTHUR SULLIVAN



July 20th — July 28th, 1990

*The pure joy of the original
with full chorus and orchestra.*



GOOD EVENING

**... and welcome to the
Repertory Theatre
we hope that you will enjoy
your evening with us**

Here is a little information about our theatre which first-time visitors may find helpful:

CAR PARKING

The Rep does not own any parking space and patrons are respectfully requested to observe the usual bye-laws regarding parking in the neighbouring streets and to avoid inconveniencing local residents as much as possible. No responsibility can be accepted by the Stoke-on-Trent Repertory Theatre.

REFRESHMENTS

Theatre Bar: This is open from half an hour before the curtain rises until the end of the normal licensing hours. Interval drinks may be ordered before the performance.

We must urgently advise patrons that our licence restricts the consumption of Bar refreshments to that area of the theatre only. Persons under the age of 14 years are not permitted to enter the Theatre Bar for refreshments.

Coffee: Coffee will be served to patrons in their seats during the interval. Coffee tickets are available in the auditorium before the performance.

Confectionery: A full range is available, and on sale in the auditorium before the performance. May we respectfully ask you not to rustle confectionery wrappings during the action of the play, however, as it can mar the enjoyment of others.

Smoking: Smoking is no longer permitted in the auditorium.

Photography: Photography and/or tape (including videotape) recordings in the auditorium during a public performance are prohibited.

The Rep is a member of the Little Theatre Guild of Great Britain and is affiliated to the British Theatre Association.

We look forward to seeing you at our next show,

McGillivray and Zerlin's HILARIOUS farce:

**'THE FARNDAL E AVENUE HOUSING ESTATE
TOWNSWOMEN'S GUILD DRAMATIC
SOCIETY'S PRODUCTION OF MACBETH'**

22 May - 2 June, 1990

About the play

'A View from the Bridge', set in the America of the 1950's, deals with two themes: obsession and betrayal. Eddie Carbone, a simple longshoreman working on the piers in the Red Hook district of Brooklyn, and his wife, Beatrice, both of whom are of Italian descent, have brought up their niece, Catherine, now 18 years old. They live under the shadow of Brooklyn Bridge, where each morning the longshoremen huddle in doorways in rain and snow, opposite the piers, waiting for the hiring-boss, around whom they scramble to obtain jobs for the day.

Marco and Rodolpho, Beatrice's cousins, arrive as illegal immigrants from an Italy where there is great poverty and little work. Their secret arrival triggers off a series of actions that expose Eddie's dark, complex feelings and lead inevitably, with the relentless force of Greek tragedy, towards tragic self-destruction.

The play, written in 1955, followed Arthur Miller's successful 'All My Sons' (1947), 'Death of a Salesman' (1948), and 'The Crucible' (1953). Eddie Carbone was first played by Van Heflin, but it was a later performance by the young Robert Duvall that really showed the power of the character. In this country the part was played, in 1956, by Anthony Quayle, and recently, (1987), in a National Theatre production, by Michael Gambon.

The original production in London was banned by the Lord Chamberlain's office, and the Comedy Theatre had to become a private club in order to present the play.

K.C.L.

. . . . and the author's other works

Born in New York on 17th October, 1915, Arthur Miller's other work includes: The Man Who Had All the Luck (1944); An Enemy of the People (adaptation from Ibsen, 1950); The Misfits (screenplay, 1961); After the Fall (1964); Incident at Vichy (1964); The Price (1968); The Creation of the World and Other Business (1972); The Archbishop's Ceiling (1977); The American Clock (1980).

Acknowledgements

Royal Doulton Tableware and the **Mount School for the Deaf** for the loan of properties for this production. Specialist Wardrobe Care and Dry-cleaning for the Repertory Theatre courtesy of **Central Cleaners**, 163, Hamil Road, Burslem. Administration for the Repertory Theatre kindly sponsored by **Lindsay Advertising**, Hallfield Buildings, Festing Street, Hanley. The Hanley Economic Building Society for their continuing support.

**WE ARE INDEBTED TO THE ST. JOHN AMBULANCE BRIGADE,
WHOSE MEMBERS VOLUNTARILY ATTEND ALL OUR
PUBLIC PERFORMANCES.**

Stoke-on-Trent Repertory Theatre

present

by special arrangement with Warner Chappell Plays Ltd.

A View From The Bridge

by Arthur Miller

27th - 31st March

and

3rd - 7th April, 1990

DIRECTED BY
KEN LOWE

GENERAL STAGE MANAGER: RICHARD MASTERS

SETTING DESIGNED BY TINA CAMPBELL

SCENIC ARTIST: COLIN CHESTERTON

A VIEW FROM THE BRIDGE

by
Arthur Miller

CAST

in order of appearance

Louis.....	ANDREW BELL
Mike.....	DAVID HANKINSON
Mr. Lipari.....	PETER CROFT
Mrs. Lipari.....	JANIS JOHNSON
Mr. Alfieri.....	GEORGE SLATER
Tony.....	DARREN PERKS
Eddie Carbone.....	RICHARD MASTERS
Catherine, his neice.....	TRACEY BOOTH
Beatrice, his wife.....	JUNE HODSON
Marco, her cousin.....	DEREK YEOMANS
Rodolpho, his brother.....	PAUL MILLER
1st Immigration Officer.....	WILLIAM HANCOCK
2nd Immigration Officer.....	KEITH WILLIAMS
Two 'submarines'.....	RUPERT FLETCHER, DARREN PERKS

*The action of the play takes place in the living-room of Eddie's apartment;
the side-street; Alfieri's office, and the reception room of a prison.*

There will be one twenty-minute interval.

PRODUCTION TEAM

Stage Manager (for 'A View from the Bridge').	STUART CAMPBELL
Master Carpenters.	JOHN SHENTON DAVID BRYAN
Lighting Design.	NICK CHARLES
Assistant Stage Managers.	MARTIN ALLSOP NICK BLOOR GILL FRANKLIN BEVERLEY HALFPENNY GRAHAM MOUAT DEBBIE MOUAT MARGO PERKINS SHELLY RIDDELL DEBBIE ROWLEY BRENDA SALT BRENDA SWANCOTT TED WATKINS
Technician.	TINA CAMPBELL
Properties.	SIAN DAVIES
Wardrobe Mistress.	ALISON TOWNSEND
Music Adviser.	TED DUTTON
Company Photographer.	PETER CROFT
Front of House Managers.	JOHN WOOD ANDREW MORREY
Box Office Managers.	ROY HOLLAND STELLA WOOLISCROFT
Theatre Bar Manager.	GORDON TOON
Art Exhibition Co-ordinator.	PAUL M. CLARKE
Press & Programme	MADELEINE POTTINGER

Smoking is no longer permitted in the auditorium

REPORT!

EVERY PRESS OFFICER'S DREAM



EVERY ACTOR'S NIGHTMARE

This heading just about says it all!

We'll follow it up with a note of explanation, though, as it's an exceptionally nice bit of news to be able to pass on to you.

Shortly before the opening of our last show, 'The Accrington Pals', we were extremely fortunate in managing to do something we've intended to have a shot at for ages, ie. locate the author of the play we were about to run and invite him along for a look at the Rep.

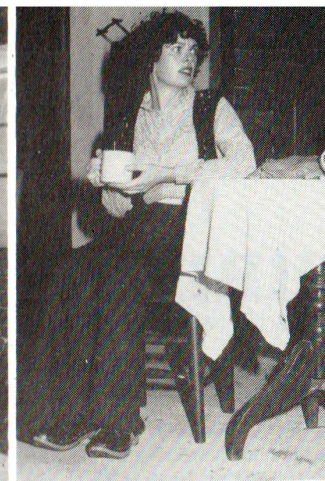
Apart from 'The Accrington Pals' being an outstanding play, the fact that its author, Peter Whelan, was born locally made everything even more special.

We were absolutely delighted to learn that Mr. Whelan, who has lived in London for the past thirty years or so, was already aware that we were to present his play and that he was keen to come to see it. When he accepted our invitation we asked his permission for his visit to be followed up in the local Press: if you should have missed the article, by courtesy of the Staffordshire Evening Sentinel newspaper it is reproduced for you here, along with a few of our own photographs.

See you all again next time, when you'll be 'visiting' Farndale with us.

P.S. You'd better book VERY PROMPTLY for 'Farndale' — it's got to be one of the most ABSOLUTELY HILARIOUS plays EVER WRITTEN and is BOUND to sell out VERY early indeed.

YOU HAVE BEEN WARNED!



Playwright praises group

A NORTH Staffordshire theatre company performed before their potentially sternest critic at the weekend — and won a rave 'review.'

Stoke-on-Trent born playwright Peter Whelan was in the audience for The Rep's production of his drama 'The Accrington Pals' at their College Road, Shelton theatre.

And afterwards, he was full of praise for the group's interpretation of his work.

"I enjoyed it very much. It

was a very strong, truthful performance," said the London-based writer.

"It is a great experience to see that kind of enthusiasm."

Mr Whelan attended The Rep's penultimate performance of the play during one of his frequent visits to the city.

His brother, Tom and sister Mary live at Milton and Lightwood respectively, and the writer keeps in close touch with them.

"When my sister mentioned The Rep were

doing 'Accrington Pals,' I couldn't resist going along,"

The playwright left Stoke-on-Trent for London in his late teens. A number of his works have been written for the Royal Shakespeare Company, including 'Clay,' set in North Staffordshire.

And he revealed that his next project might well feature the Potteries.

He said: "I am mindful to do something about the pottery industry itself. Very little on the subject has been written for the theatre."

from the Rep's production of
'The Accrington Pals' by Peter Whelan
January/February, 1990



Random jottings...

ART EXHIBITION

Joe Proudlove



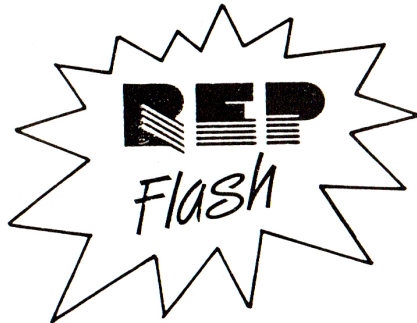
It's 'Welcome back to the Rep' for Joe, who last exhibited with us during the run of our production of Ira Levin's thriller, 'Deathtrap', in December, 1987.

Joe, who lives in Hanley, studied under Jack Merriot, R.I., and Harry Smith, R.I., and has had his work exhibited at London's Guildhall, Royal Institute and the Cheney Galleries, Chelsea, as well as having been the subject of two written articles in 'Arts Review'.

His paintings have been purchased for private collections all over the world, and, particularly interested in local scenes, he completes most of his work on site the whole year round.

Joe's last exhibition at the Rep was so successful that it actually sold out twice over, so if any of the paintings on show tonight should take your fancy you'd better stake your claim pretty fast. . . .

If you would like to contact Joe personally you are most welcome to do so on Stoke-on-Trent 24337, or, of course, by writing c/o the Rep's Mr. Paul Clarke.



**Wanna save
£££££££££££££££s
and a lot of effort?**

Can hardly believe it, but it's nearly time to start reminding you about renewing your SEASON TICKETS again. . . .or nagging non-holders to take some out!
Details during 'Farndale', so:

WATCH THIS SPACE!!!

By the way

. . . . we are still collecting used postage stamps in support of two most worthwhile charities: Guide Dogs for the Blind, and Research into Cystic Fibrosis.

Thanks for all your tremendous contributions so far. Keep up the good work!



Your Theatre Needs You!!!

**Why remain a spectator in
our theatre?**

**Why not become an active
member?**

As an amateur theatre we have room for every kind of talent: acting, scenic design, set construction and painting, sound, lighting, music, bar work, wardrobe, properties, Front of House, backstage, Box Office, kitchen and administration. . . the list goes on and on — there's plenty to keep you busy and interested. If you would like to take an active part in helping to run our theatre, come along to an informal meeting and we'll have a chat and show you round. Members' night is Monday, from around 8.30 p.m., and we'll see you in the Bar! (Experience not essential — but any you may have would be welcome!) Come and join us!

May we please bring your attention to

the 'NO SMOKING' ruling applying in the auditorium as from this season.

We have to point out that this is a LEGAL REQUIREMENT which must be observed, please, at all times if we are to retain our Theatre Licence.

THE REP

Stoke-on-Trent Repertory Theatre,
College Road, Shelton, Stoke-on-Trent. ST4 2EX
Telephone (0782) 44784

1989/1990

FALLEN ANGELS

17 - 28 October, 1989

Noel Coward at his sparkling best!

Box Office open from 4 p.m. Wednesday, 11th October, 1989

BREEZEBLOCK PARK

5 - 16 December, 1989

Willy Russell's light comedy about a family at Christmas.

Box Office open from 4 p.m. Wednesday, 29th November, 1989

CHRISTMAS AT THE REP

Saturday, 23rd December, 1989

THE ACCRINGTON PALS

30 January - 10 February, 1990

Peter Whelan's bitter-sweet picture of civilian life during wartime.

Box Office open from 4 p.m. Wednesday, 24th January, 1990

A VIEW FROM THE BRIDGE

27 March - 7 April, 1990

Arthur Miller's enthralling American drama of Sicilian family jealousy and passion.

Box Office open from 4 p.m. Wednesday, 21st March, 1990

THE FARNDALE AVENUE HOUSING ESTATE TOWNSWOMEN'S GUILD DRAMATIC SOCIETY'S PRODUCTION OF MACBETH

22 May - 2 June, 1990

McGillivray and Zerlin's uproarious, hilarious, frantic farce introducing the intrepid ladies of the F.A.H.E.T.G. Dramatic Society - and friends!

Box Office open from 4 p.m. Wednesday, 16th May, 1990

BOX OFFICE

OPENS

4.00 p.m.

TELEPHONE

44784

CLOSES

7.00 p.m.

FOR TELEPHONE BOOKINGS