



STOKE-ON-TRENT REPERTORY THEATRE
College Road, Shelton, Stoke-on-Trent.
Box Office: Stoke-on-Trent 44784

1981 — 1982 Season

DEATH OF A SALESMAN



Certain private
conversations in two acts
and a requiem

by ARTHUR MILLER



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DEATH OF A SALESMAN

Certain private conversations
in two acts and a requiem

ARTHUR MILLER

MAY 18th - 29th, 1982

THE PLAY

Originally called 'The Inside Of His Head', the play is Miller's attempt to write a modern tragedy. The Shakespearean tragic formula depicting a great, noble character of high standing brought, partly through some flaw in his own personality, from prosperity to adversity, is difficult to relate to modern society. In its place, Miller presents an ordinary American citizen, significantly named Loman, who has dreams for himself and his sons but who has neither the wit nor the inspiration to achieve them. As Willy's exhausted body and tired mind make him more and more confused, the past and his own imagination becoming inseparable from the present, Miller shows us the salesman's gradual disintegration. But the play is more than the downfall of Willy and more even than the mystery that surrounds his tense relationship with his son Biff, whom he desperately hoped would have succeeded where he failed; it is a powerful reflection of American society, portraying the conflict between the historical idea of the American Dream, which promised freedom, open places, equality, opportunity and physical prowess, and the new American Dream, with its emphasis on material success and financial independence, symbolised by the successful businessman, with his skill at selling. Willy Loman is a victim of this conflict.

HISTORY OF THE PLAY

Immediately successful on its first American production in 1949, it starred Lee J. Cobb as Willy, Mildred Dunnock as Linda and Arthur Kennedy and Cameron Mitchell as Biff and Happy. The play opened in London with Paul Muni in the same year and the 1952 film version starred Frederick March and Mildred Dunnock. Warren Mitchell scored a great personal success in the powerful production presented by the National Theatre during 1979 and 1980.



BOURNE SPORTS Church Street, Stoke-on-Trent. ST4 1DJ



DEATH OF A SALESMAN

ARTHUR MILLER

Certain private conversations
in two acts and a requiem

Cast

Willy Loman. RICHARD MASTERS
Linda, his wife JOAN BENNETT
Happy, their younger son KELVIN HALL
Biff, their elder son. BRIAN HADLEY
Bernard SIMON MEADON
The Woman. JUNE HODSON
Charley TREVOR BARLOW
Uncle Ben LOUIS SASSI
Howard Wagner. NEIL TURNER
Jenny MADELEINE POTTINGER
Stanley. DAVID FINN
Miss Forsythe ANN TUNNICLIFFE
Letta ALEXANDRA GREEN
Waiter. BILL HANCOCK

Directed by KEN LOWE

The action takes place in Willy Loman's house in Brooklyn
and various places he visits in New York and Boston,
in the late 1940's.

Production Credits

Stage Manager. STEVE BROTHWELL
Assistant Stage Managers NORMAN JAMES
CHRIS DAVIS
GEORGE GOODALL
TINA RICHARDSON
BILL HANCOCK
MADELEINE POTTINGER
MICHAEL STOTT
JUNE HUMPHRIES
Construction Designer. JOHN SHENTON
Properties PAULINE TURNER
Wardrobe Mistresses LINDSAY JANE KENNERELL
VERITY HADDOW
Sound. EDWIN DUTTON

Setting designed by Brian Hadley

Lighting by Tim Seaton

Our thanks to Bourne Sports for providing the
punchbag used in this production
and to Evesham Telephone Museum

Programme designed and edited by Simon J. Meadon
and printed by Panda Press (Stone) Ltd.

Car Park

The part of Beresford Street between St. Jude's Church and the schools
may be used for parking, but please ensure that cars do not obstruct the
entrance to the Vicarage.
No responsibility is accepted by the Repertory Theatre. No charge is made for
parking.

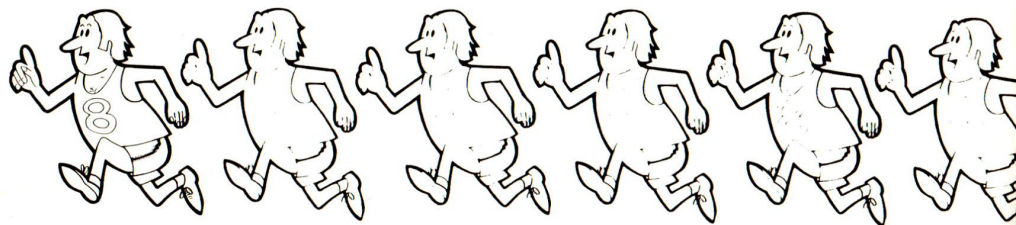
Refreshments

Confectionery is always on sale and coffee will be served during the interval.
Coffee tickets available from the attendants.

Smoking is permitted during the intervals only.

Smokers Please Note:

A new carpet has been fitted in the auditorium. Please use the ashtrays
provided. Smokers on the front row should ask an attendant for an ashtray.



AROUND THE TOWNS MARATHON

SUNDAY, JUNE 20, 1982

GARY CANVIN
JOHN HOLDEN

and

JOHN WALCHESTER

are running for
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All their sponsorship proceeds will be
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(If you watch the marathon,
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NEXT PRODUCTION



SALAD DAYS

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Victor Knight and Amanda Daye

Thursday, 3rd June, 1982

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