

Season 1989-90

Programme

4Op



by Willy Russell

*All the
family will
appreciate
our
interest.*

Whether you're looking for a home for your money or money for a home, there are a number of things about the Hanley Economic you will appreciate.

Firstly, we're a building society, pure and simple.

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Thirdly, you won't be pushed into something you don't wish to have. We'll simply advise you what's best for you.

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The Caring Society

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Granville House, Cheapside, Hanley, Stoke-on-Trent, ST1 1EX. Tel: (0782) 208733

Branches and agents throughout Staffordshire and South Cheshire.

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GOOD EVENING

**... and welcome to the
Repertory Theatre
we hope that you will enjoy
your evening with us**

Here is a little information about our theatre which first-time visitors may find helpful:

CAR PARKING

The Rep does not own any parking space and patrons are respectfully requested to observe the usual bye-laws regarding parking in the neighbouring streets and to avoid inconveniencing local residents as much as possible. No responsibility can be accepted by the Stoke-on-Trent Repertory Theatre.

REFRESHMENTS

Theatre Bar: This is open from half an hour before the curtain rises until the end of the normal licensing hours. Interval drinks may be ordered before the performance.

We must urgently advise patrons that our licence restricts the consumption of Bar refreshments to that area of the theatre only. Persons under the age of 14 years are not permitted to enter the Theatre Bar for refreshments.

Coffee: Coffee will be served to patrons in their seats during the interval. Coffee tickets are available in the auditorium before the performance.

Confectionery: A full range is available, and on sale in the auditorium before the performance. May we respectfully ask you not to rustle confectionery wrappings during the action of the play, however, as it can mar the enjoyment of others.

Smoking: Smoking is no longer permitted in the auditorium.

Photography: Photography and/or tape (including videotape) recordings in the auditorium during a public performance are prohibited.

The Rep is a member of the Little Theatre Guild of Great Britain and is affiliated to the British Theatre Association.

We look forward to seeing you at our next show,
'THE ACCRINGTON PAIS' by Peter Whelan
30th January - 10th February, 1990

ABOUT THE AUTHOR.....

WILLY RUSSELL has proved himself to be one of the country's top modern playwrights, ranking alongside such people as Alan Ayckbourn and Alan Bleasdale for his often comic and sometimes serious observations of the various idiosyncracies of modern society.

A one-time hairdresser, he attributes his astute and perceptive observations of women and their innermost desires to his conversations in front of the salon mirror.

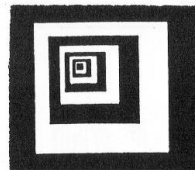
His major credits include 'Educating Rita', 'Blood Brothers' and his most recent success, 'Shirley Valentine'.

.....AND THE PLAY

'BREEZEBLOCK PARK' revolves around the lives and desires of three Liverpool working-class families, and in particular the relationship between the various female members of those families.

An often hilarious and sometimes thought-provoking play, it follows the families through their relationships over the Festive Season.

D.Y.



Stoke-on-Trent Repertory Theatre

present

by special arrangement with Samuel French, Inc.

BREEZEBLOCK

PARK

by Willy Russell

5 - 9 and 12 - 16 December, 1989

Directed by DEREK YEOMANS

Setting designed by BRIAN HADLEY

ACKNOWLEDGEMENTS

The Repertory Theatre gratefully acknowledges the kind assistance given by

**Springmill Kitchens Limited,
The Quadrant, Town Road, Hanley**

for kitchen fitments for this production

Specialist Wardrobe Care and Dry-cleaning for the Repertory Theatre
courtesy of

Central Cleaners, 163, Hamil Road, Burslem

Administration for the Repertory Theatre kindly sponsored by

**Lindsay Advertising
Hallfield Building, Festing Street, Hanley.**

**WE ARE INDEBTED TO THE ST. JOHN AMBULANCE BRIGADE,
WHOSE MEMBERS VOLUNTARILY ATTEND ALL OUR
PUBLIC PERFORMANCES.**

BREEZEBLOCK PARK

CAST

in order of appearance

Betty.....	JUNE HODSON
Syd.....	MIKE EYRE
Sandra.....	DEBBIE ROWLEY
Vera.....	VIRGINIA BRYAN
Tommy.....	DAVID BRYAN
Reeny.....	SUE THOMPSON
Ted.....	BRIAN HADLEY
John.....	CARL THORNTON
Tim.....	PAUL WOOD

ACT ONE: Betty's house, Christmas Eve

Interval of fifteen minutes

ACT TWO: Reeny's house, Christmas Day

The time : the present

PRODUCTION TEAM

General Stage Manager.....	RICHARD MASTERS
Stage Manager (for 'Breezeblock Park')..	SIAN DAVIES
Master Carpenters.....	JOHN SHENTON DAVID BRYAN
Lighting Technician.....	STUART CAMPBELL
Lighting Operator.....	GEORGE GOODALL
Sound Technician.....	MARTIN ALLSOP
Music Adviser.....	TED DUTTON
Company Photographer.....	PETER CROFT
Assistant Stage Managers.....	BILL HANCOCK NICK BLOOR TED WATKINS GRAHAM MOUAT
Properties.....	JOAN HUTSON TINA CAMPBELL MARGO PERKINS
Wardrobe Mistress.....	ALISON TOWNSEND
Front of House Managers.....	JOHN WOOD ANDREW MORREY
Box Office Managers.....	ROY HOLLAND STELLA WOOLLISCROFT
Theatre Bar Manager.....	GORDON TOON
Art Exhibitions Co-ordinator.....	PAUL M. CLARKE
Press Officer.....	MADELEINE POTTINGER

Smoking is no longer permitted in the auditorium

REPORT!

CONGRATULATIONS!

Regular patrons will know that to start the celebration of this special 70th Anniversary Season we have been looking for the Rep Season Ticket holder/s of longest-standing, by way of our 'FIND THE LADY' (-or GENTLEMAN, or BOTH!) competition, to say 'THANK YOU' to them for their tremendous and very loyal support over the years.

Heartiest CONGRATULATIONS go to the winner, Mrs. List of Trentham, who has been a Rep patron since (wait for it) . . .our VERY FIRST SHOW, and to whom it has been our very great pleasure to send a pair of Season Tickets with our compliments, our thanks, and our warmest good wishes.

Here's to many, many more years of very happy Repping!

Another word or two about this, as a number of patrons who have for many years received an advance playbill have been in touch to tell us that this year their copy (1989/90 Season) failed to arrive.



We would like to give those patrons our assurance that new playbills were posted out to our full Mailing List immediately supplies were received from the printers, and can only assume a bundle or two to have gone astray in the post.

Our apologies to all who were inconvenienced in this way.

HANDS UP ALL THOSE who are going to.

. . . remember to look through their attics, spare rooms, cupboards - and wardrobes, in particular - in search of anything for which they no longer have a use. You know the sort of thing : that vase they never really did like, or the hat they bought for so-and-so's wedding in 1935. . . .

That's most of you, then, is it? Good! And as soon as you find something, you know exactly what to do.

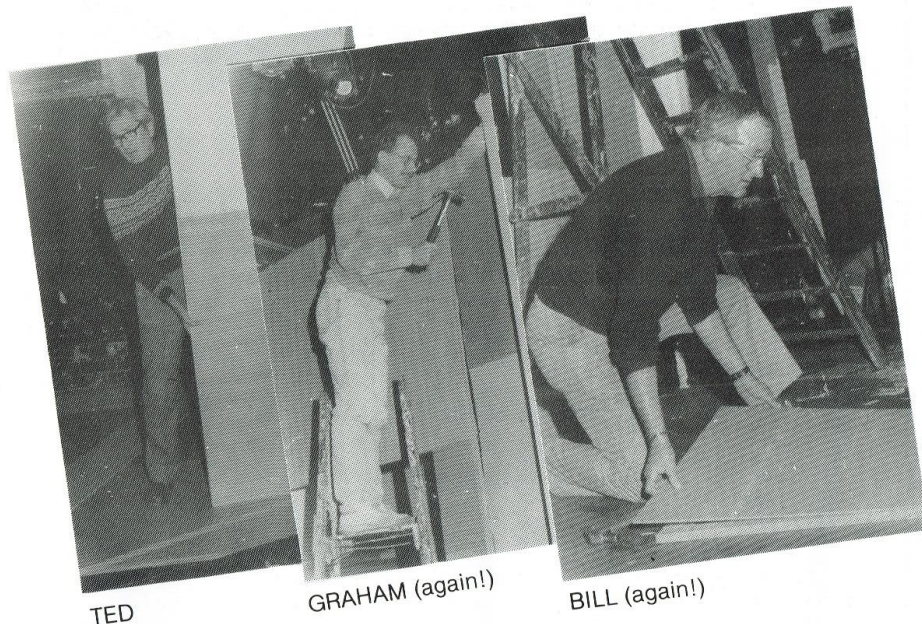
Don't throw it out. Instead, please just get in touch with us, double-quick, and say: "I've got some old things I thought you might be able to use for your props and wardrobe departments. Do you want them, and can you collect?"

(And then we'll say: "YES PLEASE!" and "YOU BET!")

If I had a hammer



GRAHAM SIAN BILL



TED

GRAHAM (again!)

BILL (again!)

. I'd join the Stage Crew!

THE STEVEN COOKE APPEAL

Shortly after our last show, 'Fallen Angels', finished its run we received a letter, which we have reproduced on the opposite page, from Mr. F. L. Clarke of Burslem in connection with the above appeal.

You may already have seen articles about two-year old Steven Cooke in local newspapers.

We know that you will share our horror at the appalling injuries suffered by this little boy and will wish him well on his very long road to recovery.

You may, however, want to help Steven in a more positive way.

To this end our theatre staff will be arranging a collection towards the fund in question, to which you may wish to contribute, during the run of this show.

You may alternatively wish to send a donation at a later date, in which case cheques or postal orders should please be made payable to 'The Steven Cooke Fund' and posted to the Press Office of the Rep, with envelopes clearly marked 'S.C.F.'

* * * * *

If the person sitting next to you has no programme, may we please ask you to bring this matter to their attention by showing them this page.

* * * * *

On behalf of Steven Cooke,

Thank you

6 ENNERDALE CLOSE
DALEHALL BURSLEM
STOKE-ON-TRENT
ST6 4JN

THE STEVEN COOKE APPEAL.

Trustees. ANTHONY JOHN ELKIN (Solicitor) Mike Sowerby (organiser).
RONALD GEORGE PLATT (Accountant)
FREDERICK L. CLARKE (Grandparent).
Telephone 0782- 825914 or 814487.

We are appealing on behalf of Steven Cooke, the little boy who was horrifically scalded when falling into a bath of near boiling water. He won his battle for life whilst on a life support machine at the Birmingham burns unit. His mother had to have skin taken from the top half of her right leg which was then grafted onto his body because he did not have enough of his own.

Simon Weston (Falklands hero) has helped the family to cope and live through this nightmare, the tragedy has been written and seen at least a dozen times in the Evening Sentinel, also seen in the Daily Mirror.

Steven Westons injuries were 46% burns
Steven Cookes injuries were 55%.

Steven has to be looked after and cared for most of his childhood, it is a long term thing and he will be scarred for life. He is now wearing pressure garments to try to smooth the skin, they are almost torture at times, but these are orders from the hospital.

This tragedy is a unique one the pain which he has suffered is beyond human belief, we need your help to make sure that little Steven Cooke 2 years old, lives through this nightmare and his life is a comfortable one.

WILL YOU PLEASE HELP WITH OUR APPEAL ?.

Yours Faithfully,

F L Clarke
F.L. CLARKE (Grandad).

P.S. I write to all kinds of people out of the Evening Sentinel and I do get a good response. only this week we have had an operative society from Walsall wishing to help this local child. I would like to add that there is absolutely no insurance for Steven, the lady that was looking after him was not a registered childminder, and she didn't have any house insurance either, the police will not prosecute so there isn't any criminal negligence payout, whatever, that is why we have launched this appeal.

THE REP

Stoke-on-Trent Repertory Theatre,
College Road, Shelton, Stoke-on-Trent. ST4 2EX
Telephone (0782) 44784

1989/1990

FALLEN ANGELS

17 - 28 October, 1989

Noel Coward at his sparkling best!

Box Office open from 4 p.m. Wednesday, 11th October, 1989

BREEZEBLOCK PARK

5 - 16 December, 1989

Willy Russell's light comedy about a family at Christmas.

Box Office open from 4 p.m. Wednesday, 29th November, 1989

CHRISTMAS AT THE REP

Saturday, 23rd December, 1989

THE ACCRINGTON PALS

30 January - 10 February, 1990

Peter Whelan's bitter-sweet picture of civilian life during wartime.

Box Office open from 4 p.m. Wednesday, 24th January, 1990

A VIEW FROM THE BRIDGE

27 March - 7 April, 1990

Arthur Miller's enthralling American drama of Sicilian family jealousy and passion.

Box Office open from 4 p.m. Wednesday, 21st March, 1990

THE FARNDALE AVENUE HOUSING ESTATE TOWNSWOMEN'S GUILD DRAMATIC SOCIETY'S PRODUCTION OF MACBETH

22 May - 2 June, 1990

McGillivray and Zerlin's uproarious, hilarious, frantic farce introducing the intrepid ladies of the F.A.H.E.T.G. Dramatic Society - and friends!

Box Office open from 4 p.m. Wednesday, 16th May, 1990

BOX OFFICE

OPENS

4.00 p.m.

TELEPHONE

44784

CLOSES

7.00 p.m.

FOR TELEPHONE BOOKINGS