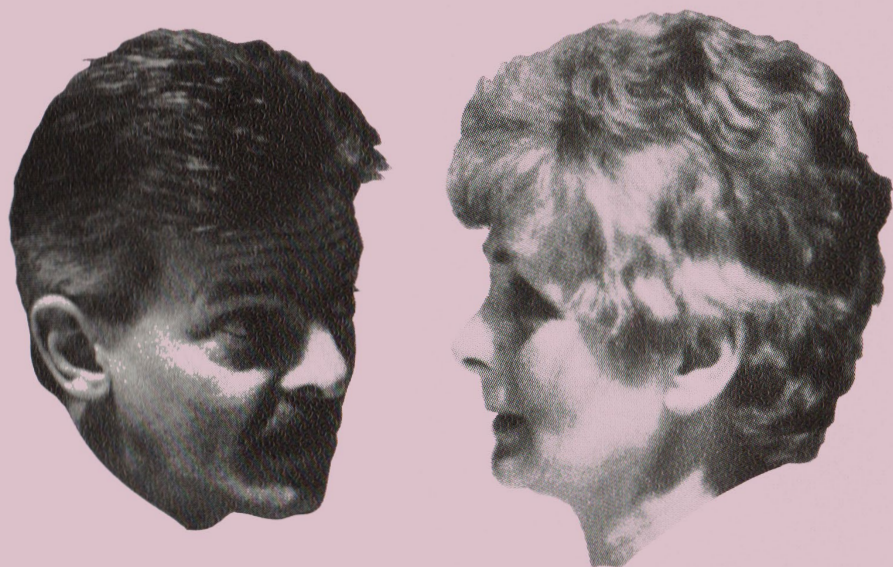


8 - 12 APRIL & 15 - 19 APRIL 1986

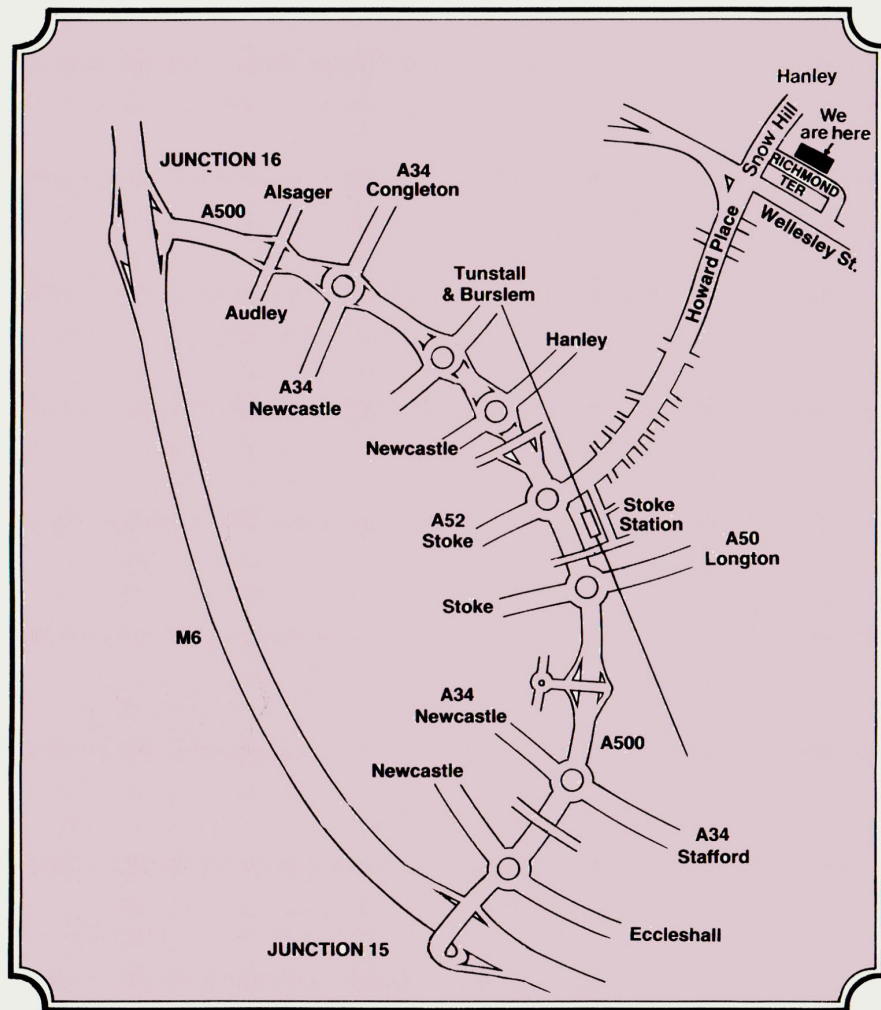


Hilumena



Stoke-on-Trent Repertory Theatre
College Road, Shelton, Stoke-on-Trent
Telephone: Stoke-on-Trent 44784

SPONSORED BY PANDA PRESS (STONE) LIMITED



The Richmond

Richmond Terrace, Shelton, Stoke-on-Trent.

Telephone: (0782) 263104

ONE OF THE MIDLANDS PREMIER CLUBS
OPEN 7 DAYS A WEEK FROM 10.00 AM

Filumena

by Eduardo de Filippo
(Adapted by Waterhouse & Hall)

Director
PETER DUTTON

Set Designer
COLIN CHESTERTON

Lighting Designer
JACKIE REDGEWELL

General Stage Manager
RICHARD MASTERS

Construction Consultant
JOHN SHENTON

Additional furniture by
Gimberts of Manchester

C A S T STAGE CREW

Filumena Marturano JOAN BENNETT
Domenico Soriano BRIAN HADLEY
Alfredo Amoroso BRIAN RAWLINS
Rosalia Solimene SHELLEY RIDDELL
Diana MADELEINE POTTINGER
Lucia JOANNE CHESTERTON
Umberto TONY CLEAVE
Riccardo JOHN COOPER
Michele KEVIN JAMES WYSE
Nocella GORDON TOON
Teresina DERETH BAILEY
First Waiter BILL HANCOCK
Second Waiter PAUL WOOD

The action takes place in Domenico Soriano's house.

ACT I
Late evening in spring

ACT II
The following day

ACT III
Ten months later

Time: The present

Stage Manager
BILL HANCOCK

Assistant Stage Managers
GEORGE GOODALL NICK BLOOR
MARGO PERKINS MICHELLE SOWERBY
GRAHAM MOUAT ALISON TOWNSEND
GILL CHESWORTH

Lighting Technician
TINA RICHARDSON

Properties
MADELEINE POTTINGER SUE LINDOP

Stage Assistants
JOHN COLLIER PAUL WOOD

Production Photographer
EDWARD IWANCZUK

Car parking

The Rep does not own any parking space and patrons are respectfully requested to observe the usual bye-laws regarding parking in the neighbouring streets and to avoid inconveniencing local residents as much as possible. No responsibility for parking can be accepted by the Stoke Repertory Theatre.

Refreshments

The theatre bar is open from half an hour before the curtain rises until the end of normal licencing hours. Interval drinks may be ordered before the performance.

Coffee will be served to patrons in their seats during the interval. Coffee tickets are available from attendants before the performance and a full range of confectionery is also available.

Smoking

Smoking is permitted during the interval only. Please use the ashtrays provided. Smokers on the front row should ask an attendant for an ashtray.



*We are very proud
to be able to sponsor
The Rep.*

PANDA
THE PRINT SHOP

- ☐ GENERAL PRINTERS
- ☐ DESIGN STUDIO
- ☐ COLOUR PRINTERS

1 Newcastle Street Stone Staffordshire ST15 8JU Telephone Stone (0785) 815110

MEMBERS' NIGHTS IN THE BAR

The Theatre Bar is open from 8.30 p.m. EVERY MONDAY
for members and their guests.

AND

On Monday 21 April 1986 there will be a special

HAPPY HOUR

from 8.30 p.m. - 9.30 p.m.

ALL DRINKS HALF PRICE

27th to 31st May

3rd to 7th June

**Forty
Years
On**
by Alan Bennett

'The School Play' is impeded by the conflict
between the Headmaster and his successor in
Alan Bennett's witty, comic masterpiece.

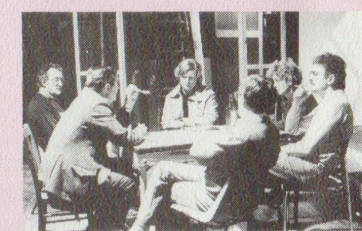
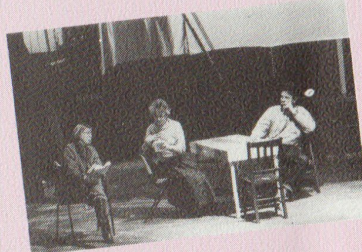
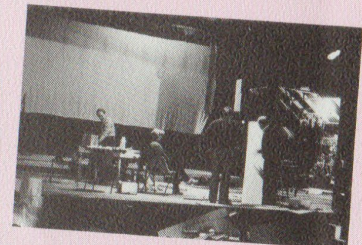
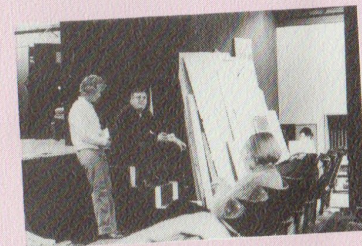
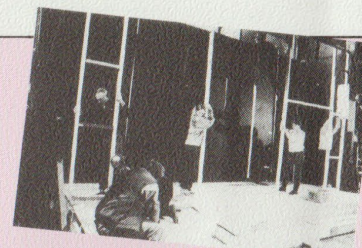
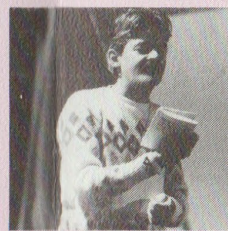
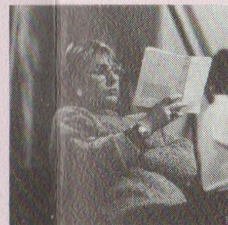
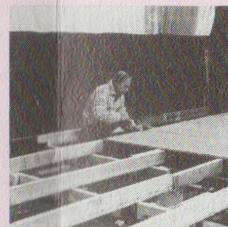
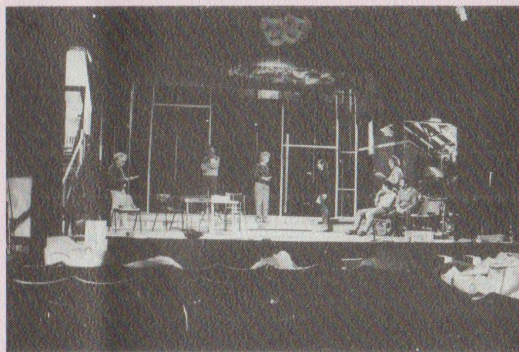
The run of our previous production 'Under Milk Wood' ended on Saturday, February 15th and the first rehearsal of 'Filumena' was held on Tuesday, February 18th. During the intervening days, the stage crew struck the set of 'Under Milk Wood' and a bare stage greeted the 'Filumena' cast when they met for the first time.

I think that Eddie's pictures graphically illustrate the point that working rehearsals are not remotely glamorous. A set of extremely tatty chairs and a battered table represent the elegant period furniture which will eventually dress the stage. The stage staff have not yet started the slow but meticulous process by which, on two evenings a week, they translate the set designer's model into the cool and elegant room in Domenico Soriano's house. In the early weeks the groundwork is done on the lighting and sound plots, the selection of costumes is set in motion, publicity is planned and the programme compiler is preparing the material which Panda Press require for their contribution.

Thus, each time the cast meet, they see further signs of progress and, while this increases the pleasure of their participation, it is also a sharp reminder that time is passing and the opening night is that little bit nearer.

Rehearsals, which are called on three nights a week and most Sunday afternoons, are intensive and make infinite demands on the actors' powers of concentration and personal discipline. Lines, moves and interpretation of character require constant attention and hard graft and a ten minute coffee break is a much needed luxury. In spite of the intense pressure, however, the cast builds up its team-

A GLIMPSE BEHIND — THE — SCENES



spirit, enjoys moments of light relief and works towards the end product — the standard which is expected. The standard is determined by corporate and personal pride rather than the specific demands of a director and is based on the assumption that, although everyone associated with the production is an amateur, the paying public is entitled to expect performances which are as near professional as possible.

And so, although the opening night and each subsequent performance produces an inevitable degree of nervous tension in all departments, a considerable part of the enjoyment of being involved in a Rep production comes from the fact that something positive, constructive and (we hope!) worthwhile has been achieved and that the after-show drink at the bar is fully deserved.

As this process is repeated five or six times a season, the casual spectator may appreciate the truth of the old saying — 'you don't have to be mad to be a member of the Rep — but it certainly helps!'

Peter Dutton

Edward Iwanczuk is in the final year of his degree course at the North Staffs Polytechnic. He has followed the production of 'Filumena' from the first rehearsal onwards and, by the time its run ends on April 19th, he hopes to have compiled a portfolio of pictures which will present a picture not only of the growth of the play but also of the work of the backstage team, box office staff, bar committee and social committee, all of whom make a vital contribution to the success of each production.

OUR FAIR LADY IS A HIGHLY POLISHED PERFORMANCE TOO.

Royal Doulton figures, together
with a host of beautiful giftware,
tableware and crystal are available
from your local branch of

Lawleys

The China and Glass specialists.

54 IRONMARKET, NEWCASTLE,
STAFFS. TEL: 0782 611458
AND IN MOST MAJOR TOWNS
AND CITIES
THROUGHOUT THE UK.



'FAIR LADY' FROM THE ROYAL
DOULTON FIGURES COLLECTION